

## Assignment: Analysis of a Film Scene

### Task

Select **one** film scene (2-6 minutes) from *Spirited Away* or *In the Heights* that is representative of an issue, question, or phenomenon related to our course focus on cultural identities amidst the demands of late-stage capitalism. In 500 words, analyze that film scene to arrive at an insightful claim about the argument made by the filmic elements of the scene.

- Prepare to analyze the film scene by reviewing the notes you took on the film and watching the scene at least twice. Very briefly summarize your scene and select details that will prepare the audience for your analysis.
- For your analysis, choose representative, interesting, and complex filmic evidence from your scene. Apply 10 on 1 (*Writing Analytically* 105-109, 112-116) to the evidence you choose so that you can say more about less.
- Discuss the significance of the pieces of evidence you have chosen from the scene using Tools for Visual Analysis (reference our class slides for help) and make observations about the concrete details you have chosen. In your analysis, be sure to explain the relationship between the formal elements of the scene and the interpretation you are arguing.

### Evaluation Criteria

You and I will both evaluate your work according to the following. Does your work:

- Use an effective summary that prepares the audience for analysis
- Analyze concrete details from the film scene and say more about less using the 10-on-1 heuristic
- Offer a specific and insightful claim about the film that is based on analysis
- Use tools for Visual Analysis to select representative, complex, and interesting filmic details from the scene
- Show command of writing style and voice, making use of the expectations for academic writing, including transition phrases, attributive tags, strong verbs, appropriate word choice, and MLA citation format