

Introduction to Literary Criticism

CTRL+C: The Craft of Authorship



Course Description

What does it mean to be an author? Can originality ever really exist, and does it need to? These questions are not new to the age of AI nor are they confined to any one genre or career. For centuries authors have copied content from one another without apology. Imitation could be the highest form of flattery; viral media could be democratizing. And yet self-made, unreliable experts abound, copyright law continues to evolve, and generative AI has caused heated debates about the labor of authorship and what is considered plagiarism. In this class, we'll think together about originality and the politics of citation as we read adaptations, watch reboots, and study criticism.